



© CHRIS BEESLEY

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© BILL RIGBY

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1 Little Owl by Chris Beesley Perfect eye-contact for this simple wildlife shot has proven to be extremely effective.

2 Appy Allan by Bill Rigby This engaging and bright portrait really shows off the subject's character and is beautifully framed, too.



© JUNE BANNISTER

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3 At the Harbour by June Bannister This busy street scene makes excellent use of the space, while the framing is also executed very well with brilliant leading lines.

4 Hello from Cape Town by Anne Tidswell A twist on the classic travel portrait, this shot makes great use of every element in the frame for a charming composition.

5 Early Evening Music by the Sea by Jan Hodson Wonderful evening light and a stunning backdrop has made for an unusual music shot with plenty of interest.



© ANNE TIDSWELL

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© JAN HODSON

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Join the Club

Here's a young Cheshire-based club that promotes a variety of photographic genres

When was the club founded?

Lymm Photographic Society is a relatively young society, formed only nine years ago in 2010. It was started by local people to provide an opportunity to everyone, of various photographic abilities, to learn, share photography knowledge, and swap ideas in a non-competitive environment.

What does your club offer to new members?

We're a friendly bunch of enthusiasts and our society is for people of all ages and abilities who are interested in photography. This is a community group, which meets in the heart of Lymm village, for anyone who wants to enjoy and improve their photographic skills. We

undertake printing and mounting of prints for our members as part of our ongoing exhibition in Lymm Library.

Describe a typical club meeting.

We meet upstairs in the Spread Eagle Pub in Lymm. If there isn't an invited speaker, we might show members' photos from a set theme or have a more interactive evening. Our first meeting this year, for example, was a critique of the L&CPU (Lancs & Cheshire Photographic Union) print portfolio, where we split into small groups, assessed the prints and gave our own marks to see how they compared with the judge's marks – sometimes quite different!

Do you invite guest speakers?

Yes we do – either from the L&CPU circuit or by recommendation. We have had some very popular speakers in the past few years covering a wide range of topics, and we have had a number of returning speakers requested by the members. We also encourage our members to give talks on their own photos or travelogues from their holidays.

Do members compete in regional or national competitions?

Usually, it's only via bigger clubs nearby such as Warrington PS and Knutsford PS, although we have a few more competition-minded members who are also members of bigger neighbouring clubs and enter competitions through this route.

In recent years though, we have started an annual print and digital competition, plus we

encourage members to enter the L&CPU Individual competition.

How many members do you have?
We have approximately 25 members.

Are any residential trips or outings planned?

We have an annual outing in the summer to a local place of interest in the Northwest. In recent years, we visited Dunham Massey gardens, Chester city centre, a birds of prey experience, and Salford Quays. We recently collaborated with Lymm Rugby Club to give them a portfolio of images to use during the season, while at the same time giving our members a chance to have a go at sports photography.

Do you have any funny club stories?

We have an annual calendar competition for display in the pub bar. This is judged by the pub landlord Nick, who has his own unique judging style!

What are the club's goals for the future?

To broaden our appeal to the many photographers within the Lymm area. The club prides itself on supporting community events and we aim to extend our involvement with the many community groups in the area, such as the Lymm Heritage Centre which has a fascinating archive of historical photographs of Lymm.

Want to see your club featured on these pages? Drop us a line for more information at apl@ti-media.com.

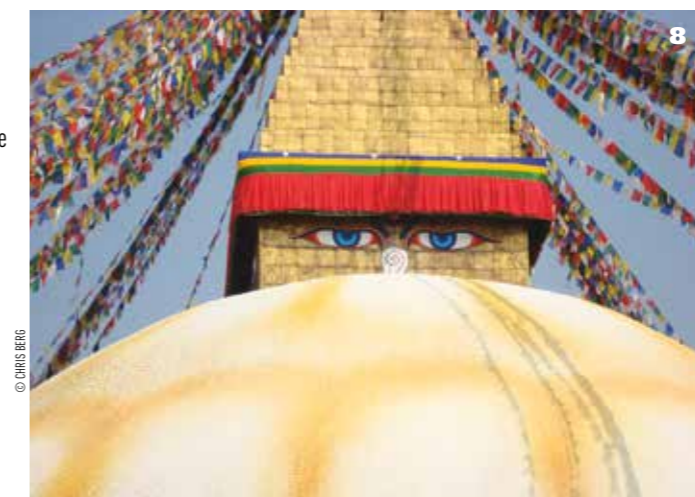


© JACKIE TUCKER

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6 So Many Books by Jackie Tucker Including just the right amount of roof in this architectural image adds a great source of interest.

8 Swayambhu Kathmandu by Chris Berg A tight crop has worked well for this unusual shot, giving it an almost portrait-like feel.



© CHRIS BERG

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© JOHN NORTH

7 Breaking Wave by John North The colour palette of this landscape is very calming. It'd look great as an art print.

Club essentials

Lymm Photographic Society

The Spread Eagle function room, 47 Eagle Brow, Lymm WA13 OAG

Meets Every 2nd and 4th Wednesday of the month (except August) at 7.30pm

Membership £25 per year

Contact contact@lymmphotosoc.org.uk

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